

90th ANNUAL R. D. MAHAFFEY MEMORIAL FORENSICS TOURNAMENT
Linfield College
November 13-15, 2020

For the first time in ninety years, the annual Mahaffey Memorial Forensics Tournament will be held entirely online. The event will be synchronous, held on the Yaatly platform. While Covid-19 has required us to make this year's event virtual, we have also tried to balance competitive demands with the added stress of screen time and have scaled back this year's event in the interest of our overall well-being. In honor of the hundredth anniversary of the nineteenth amendment, we have also added Women's Voices to our speech events. We are also interested in offering a Spanish language division for British Parliamentary debate. If you are have debaters or judges who are interested, please email Una Kimokeo-Goes (ukimokeo-goes@linfield.edu) as soon as possible.

ENTRY DEADLINE

Please complete entries via web registration at <https://www.speechwire.com> no later than 11:59 p.m. on Monday, November 9. Entry fees and hired judging fees will be assessed on your entry as it stands at 11:59 p.m. on Wednesday, November 10. Please report entry changes as soon as possible. Contact Una Kimokeo-Goes (ukimokeo-goes@linfield.edu) with any questions about registration. **Please note, we are unable to process credit cards. If you are unable to send us a check, please contact us as we will need to look into other options to secure payment.**

DIVISIONS/CONFLICTS

The guidelines for debate divisions follow the standards adopted by the Northwest Forensics Conference (see "bylaws" section in "archives" at northwestforensicsconference.com). Individual events will follow NFC guidelines for placement of students in divisions. Novice and open division will be collapsed if there are fewer than 9 contestants entered in the division. Lower divisions will always be moved up. Junior division will be collapsed if there are fewer than 12 contestants in the division. All competitors must be undergraduate students representing official college or university forensics programs.

All participants are responsible for reviewing and agreeing to the NFC Code of Ethics. Programs will be required to certify that all competitors and judges agree to these standards prior to the event. Additionally, no participant may record anyone without their consent. Because of Covid and consistent with American Forensics Association, duo and debate partners should not be in the same location.

Novice Debate:

Novice divisions in debate should be reserved for students with little or no experience. This is the place for students to gain experience in debate and to learn what the activity is about. In general, a novice division competitor will be in their first full year of collegiate forensics and will not have advanced to semi-finals at more than three tournaments in collegiate competition. Coaches should refrain from placing students with two or more years of high school experience in novice divisions.

Junior Debate:

Junior division should be reserved for students who have a significant amount of high school experience in debate or have had significant success at the novice levels of debate. In general, a

junior competitor will be in their first or second full year of collegiate forensics and will not have advanced to quarterfinals more than eight times in collegiate competition.

Open Debate:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in their third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

Novice Individual Events:

Novice divisions in individual events should be reserved for students with little or no experience. This is the place for students to gain experience in college forensics and to learn what the activity is about. In general, a novice divisions competitor will be in their first full year in collegiate forensics, and will not have won more than three first, second or third place trophies in that genre in collegiate competition. Coaches should refrain from placing students with two or more years of high school experience in novice divisions.

Junior Individual Events:

Junior division should be reserved for students who have a significant amount of high school experience in competitive forensics or have had significant success at the novice levels of college forensics. In general, a junior competitor will be in their first or second full year of collegiate forensics and will not have advanced to finals more than eight times in that genre in collegiate competition.

Open Individual Events:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in their third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

In debate and duo, the team member with the highest division placement determines the division in which the team is placed.

In individual events, competitors are restricted to three events per pattern. Students are responsible for making it to every round for which they are scheduled. Students who are triple-entered and fail to make it to a scheduled round will not be allowed to make up the competition.

TOURNAMENT ADMINISTRATION/NOTES

The tournament staff will include Directors of Forensics from throughout the region. Therefore, Linfield students will compete and will be eligible for awards if the judging pool permits. Individual events will be prematched using tabulation software.

Participants for final rounds in individual events will be determined on the basis of: (1) cumulative rankings and (2) cumulative ratings. Should ties exist, the NFC tie breaking procedure will be used. Places will be determined on the basis of final round rankings. Should ties exist, the tie breaking procedure outlined in the NFC Bylaws will be used.

The first two round of debate may be prematched, so please report drops promptly. Powermatching will be done **after every subsequent round**, and the matching procedure will follow the NFC guidelines for designated tournaments. The debate tab room staff will determine variations in the procedure prior to the beginning of the tournament. NOTE: If it is necessary to keep the tournament running on time, we may use a lag power match. Participants for elimination rounds in debate will be determined on the basis of: (1) win-loss record; (2) adjusted cumulative speaker ratings after dropping highs and lows; (3) cumulative speaker ratings; (4) quality of competition (win-loss record of opposing teams). Sweepstakes points for the tournament will be calculated according to the following formula:

IPDA

1 st	10 points
2 nd	8 points
Semifinalist	6 points
Quarterfinalist	5 points
Octofinalist	2 points

NPDA

1 st	15 points
2 nd	12 points
Semifinalist	9 points
Quarterfinalist	7 points
Octofinalist	6 points

BP Debate

1 st	15 points
2 nd	12 points
Finalist	9 points
Semifinalist	7 points
Quarterfinalist	6 points

Individual Events

1 st	10 points
2 nd	8 points
3 rd	6 points
4 th	4 points
5 th	4 points
6 th	4 points
7 th	4 points

AWARDS

Due to the economic and environmental costs associated with shipping awards, online certificates will be awarded in place of most trophies. However, we will give sweepstakes awards to the top schools in each of the three NFC Divisions. We will also send physical awards for the Mahaffey Outstanding Speaker, presented to the individual earning the highest number of sweepstakes points in open division events, and the Singletary Outstanding Debater Award, given to the top debater regardless of style of debate. The Marshall award will be presented to the individual novice/junior speaker earning the highest number of sweepstakes points.

For the Mahaffey/Marshall awards points earned in the speaker’s top FIVE events will count and the Mahaffey/Marshall winner will be determined using the following criteria: (1) total number of sweepstakes points, (2) number of events advancing to finals, (3) number of first-place finishes in finals. Note: junior/novice level competitors can still earn points toward the Marshall award in events that are collapsed due to small entries.

For the Singletary award, the top individual speakers from each division of the three debate formats (BP, NPDA, IPDA) will be determined, and the winner will be selected using the following criteria: (1) number of times the debater earned the highest speaker points in prelim rounds, (2) record in elimination rounds, (3) total number of competitors in the division. In the event that all criteria have been exhausted and the tie cannot be broken for either the Singletary award, division may be used to break the tie with preference given to competitors in the open division.

FEES

We genuinely want to provide all programs the chance to participate. **Please contact us if you want to attend the tournament but are concerned about the fees, we are aware some programs have been severely affected by budget cuts and will try to make allowances for those programs.** Because our event will have significantly fewer trophies and fewer costs related to printing and catering, we have reduced fees for this year only.

Registration Fees

School Fee:	\$25.00 (waived for all non-NFC schools)
Debate Fee:	\$40.00/team, \$20.00/IPDA
Individual Events Fee:	\$5.00 per slot
NFC Fee (for students from NFC schools):	\$4.50 per person

Judging Fees

Each school must provide the equivalent of one full-time judge in order for students to compete at this tournament. Programs that do not have a DOF should contact Una regarding a waiver of this rule. One full-time judge covers two debate teams or two contestants in IPDA. **School constraints may require us to move judges between debate pools.** All debate judges are committed through the quarterfinal round. One full-time judge covers ten total individual events regardless of pattern. We anticipate a large tournament this year and are usually short on judges—it is important that you try to cover your entry. Please note that the tournament will not be obligated to accept uncovered speech or debate entries. We anticipate having some hired judges available, but we cannot guarantee it and uncovered teams and speakers will be dropped first.

Uncovered Debate:	\$150.00/team, \$75.00 IPDA
Uncovered Individual Events:	\$15.00 per slot

EVENT GUIDELINES

DEBATE

- *All debate formats will follow NFC guidelines for division placement.
- *A contestant may not enter more than **one** debate format.
- *Three-person debate teams and “mavericks” are **not** permitted.

PARLIAMENTARY DEBATE (N, J, O)

The NPDA divisions will use NPDA national tournament guidelines. All divisions will use a 7-8-8-8-4-5 format (with 3 minutes flex time per side) with 15 minutes pre-round preparation. **PLEASE NOTE: No materials written prior to the announcement of the topic should be consulted or used during the debate.** Debates will begin 15 minutes after the topic announcement—regardless of whether or not both teams are present. NPDA rules can be found at <http://www.parlidebate.org/npda-rules/>

BRITISH-PARLIAMENTARY DEBATE (J, O)

The BP division will use the WUDC rules with a 7-7-7-7-7-7-7 format and 15 minutes to prepare. The topics will be centrally announced. Students can use any printed materials during preparation time, but internet access and electronic access to computer files is not allowed. WUDC rules can be found at http://wudc.yaledebate.org/wudctemp/?page_id=112 (Please contact Una if you are interested in entering students or judges in Spanish debate, we will add the event if we are able to field enough teams).

IPDA DEBATE (N, J, O)

The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 30 minutes of pre-round preparation. Debaters will be presented with 5 motions focusing on recent news and current events, and each side will have two strikes. IPDA rules can be found at <http://www.ipdadebate.info/constitution--bylaws.html>

INDIVIDUAL EVENTS

* Unless otherwise noted, we will follow the official AFA-NIET rules which can be found at <https://sites.google.com/site/afanietnew2/products-services/event-descriptions>

AFTER DINNER SPEAKING (J, O)

An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

COMMUNICATION ANALYSIS (J, O)

An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

POETRY INTERPRETATION (J, O)

A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

DRAMATIC INTERPRETATION (J, O)

A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

EXTEMP (N, J, O)

Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered. Internet access is permitted during preparation time.

PERSUASION (N, J, O)

An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

DRAMATIC DUO (J, O)

A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction. (SPECIAL: A contestant may enter two duos with different partners. This will count as two events in pattern B).

IMPROMPTU (N, J, O)

An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

INFORMATIVE (N, J, O)

An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

PROSE (N, J, O)

An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

PROGRAM ORAL INTERPRETATION (J, O)

A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

WOMEN'S VOICES (O)

An original speech designed to highlight the speeches of women and marginalized gendered voices that self-identify as women in world history. Speakers should inform the audience about and provide an analysis of a significant example of public address delivered by a woman in any field, time period, or setting. The purpose of the competitor's work should be both historical and critical: the audience should learn about the speaker, audience, occasion, message, and impact of the address. Notes are permitted. Maximum time limit is 10 minutes.

Tentative Schedule

FRIDAY, November 13

- 11:00-12:00 Check-in and trainings. Required judge training and optional competitor training. All individuals must check in by 11:45am
- 12:00 Extemp Draw
- 12:15 Pattern 1A (2 judges in Extemp, Persuasion, DI)
- 1:45 Pattern 1B (2 judges in Informative, Poetry, Women's Voices)
- 3:15 Extemp Draw
- 3:30 Pattern 2A (2 judges in ADS, Prose, POI)
- 5:15 Pattern 2B (2 judges in Impromptu, CA, Duo)

SATURDAY, November 14

- 8:30 Round Zero (Any new judges are required to examine judge training documents)
- 9:00 Round 1 Debate
- 10:45 Extemp Draw Finals
- 11:00 Pattern A Finals
- 12:45 Round 2 Debate
- 2:30 Pattern B Finals
- 4:00 Round 3: Debate
- 5:45 IE Awards

SUNDAY, November 15

- 8:15 Round Zero
- 8:30 Round 4 Debate
- 10:45 Elim 1
- 12:30 Debate Awards
- 1:15 Elim 2
- 2:45 Elims as Needed

EVENT PATTERNS

DEBATE: BP (J, O), Parli (N, J, O), IPDA (N, J, O)

PATTERN A: Extemp (N, J, O), Persuasion (N, J, O), ADS (J, O), Prose (N, J, O), POI (J, O), DI (J, O)

PATTERN B: Impromptu (N, J, O), Informative (N, J, O), Communication Analysis (J, O), Poetry (J, O, Duo (J, O), Women's Voices (O)