

2020 Fran Tanner Open

September 22, 2020

Dear Colleagues:

We are pleased to invite you to join us September 25 & 26, 2020 for online, synchronous speech and debate competition.

This tournament has always had one main goal: to provide an affordable competition which prepares students for the upcoming season. More to the point, this tournament brings a warm welcome to the community (both returning and new). It is a chance to reconnect with peers while also allowing novices to experience competition before going to the first NFC designated.

This year we are faced with an unprecedented opportunity to reimagine how to attain those goals virtually. To that end, we have worked to create a competitive event that provides education through both judge feedback and peer observation.

Using Speechwire for ballots and Yaarly for videoconference, we will be offering online synchronous competition for both speech and debate. Preliminary competition will lead to a finals round for speech, and a gold/silver round for debate. Top performers, speakers, and debaters will be recognized with awards mailed out after the tournament.

The speech events are open division. For debate, we will offer two divisions of both individual and team IPDA debate. The novice division will be reserved for students with no prior debate experience. All other students are welcome to compete in the open division. This format will give both types of students a unique opportunity to get the season started in a positive, motivational way. Please keep this philosophy in mind when making your entry.

We thank you for your patience. We also appreciate your efforts and kindness as we all work through learning new systems and processes.

Sincerely,
Andy Orr
Director of Forensics

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CSI Fran Tanner Open – September 25-26, 2020

TOURNAMENT MANAGEMENT

ENTRY DEADLINE: TUESDAY, SEPTEMBER 22, 2020 AT 5:00 PM

DROP DEADLINE: THURSDAY, SEPTEMBER 24 AT 1:00 PM

Registration: Please use www.speechwire.com to complete your entries. Use <https://yaatly.com/> to build your team and enroll both students & judges.

School Fee:	\$20
Individual Events:	\$8 per entry
I.E. Entries not covered by a judge: (1 judge = 8 entries)	\$17 per entry
Individual IPDA debater:	\$22 per entry
Team IPDA debaters:	\$40 per team
Individual IPDA debater not covered by a judge: (1 judge = 4 debaters)	\$58 per entry
Team IPDA not covered by a judge: (1 judge = 2 teams)	\$112 per team

Fee Reduction: Our priority is each student's educational opportunity. Please contact us if your program has experienced a budget cut or freeze, as fee breaks are available.

Payments: Your final invoice will be emailed on Wednesday, September 23. If your business office needs it earlier, we will accommodate. You may bring a check payable to CSI Forensics, cash, or card.

Competition: All rounds will be hosted virtually using the Yaatly platform. Coaches must set up their team & judges, instructions are available at <https://yaatly.com/>. Judges will receive their electronic ballots from Speechwire and will submit them using that platform. No recording of rounds or participants may occur without consent from all individuals.

Contacts: Tournament managers are Andy Orr aorr@csi.edu 208-732-6776 for Speechwire and Jen Abouzeid jabouzeid@csi.edu 208-732-6773 for Yaatly.

TOURNAMENT OPERATIONS

Judges: As always, we need a large diversity of judges. It may be easier to recruit them, since they do not have to travel. Feel free to invite as many qualified judges as possible, and we can adapt their availability down to the hour or event. For IEs, judges should be

college graduates with at least a bachelor's degree, adults with significant life experience, or young adults who have exhausted their collegiate eligibility. IPDA is a common-person event, and judges may have any background.

Rounds: There will be two preliminary IE rounds with a total of three judge ballots, similar to Pi Kappa Delta. Students are encouraged to watch speech finals for insight to improve their own presentations. We will not hold a finals round for events with fewer than nine competitors. There will be four preliminary debate rounds breaking to a Gold/Silver final round, similar to Phi Rho Pi. We will not hold a final round in divisions with less than 7 teams.

PATTERN A: Extemp, Drama, Persuade, After-Dinner-Speaking, Poetry, Program

PATTERN B: Impromptu, Informative, Prose, Duo, Comm. Analysis, Ed. Comm.

DEBATE: Individual IPDA, Team IPDA

- * Students must not have used any materials used in competition prior to September 1, 2020.
- * Students may enter a maximum of two events per pattern.

Awards: All IE awards will be based on finals round cumulative *rankings*, followed by finals cumulative *rating*, and finally, number of "1" rankings in preliminary rounds. Both divisions in debate will break to a final round based on record broken by cumulative speaker points. The sequence of total points, high/low adjusted speaker points, and judges' preference will determine speaker awards.

Sweepstakes: We will recognize the runner-up and first place schools following the traditional format of cumulative points.

IE:	Gold:	10 points	IPDA:	Gold:	5 points
	Silver:	7 points		Silver:	3 points
	Bronze:	4 points		Bronze:	1 points
				Speakers:	11 to 1 points

Equity Concerns: The inherent beauty of forensics activities is their ability to challenge students' assumptions, exposing them to ideas in a safe, supportive activity. If there are instances where a participant, judge, or observer feels that this educational or social environment has been compromised, they should report it to their coach/director who will determine the appropriate course of action. If this is not possible, The College of Southern Idaho does have anonymous reporting for concerns, accessible via weblink at the bottom of the www.csi.edu page.

DESCRIPTION OF EVENTS

PATTERN A:

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Students will speak in listed order. Posting of topics will be staggered.

Drama Interpretation: A cutting which represents one or more characters from a play, or plays, of literary merit. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and sighted in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

After-Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a nightclub act, an impersonation, or comic dialogue. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Poetry Interpretation: A selection, or selections, of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genres means the material must appear in separate pieces of literature (i.e., a poem included in a short story that only appears in that short story does not constitute a poetry genre). Use of manuscript is required. Maximum time limit is 10 minutes, including original introduction and/or transitions.

PATTERN B:

Impromptu Speaking: An impromptu speech, serious in nature, with topic selections varied by round and by section. Topics will be quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topic sheet. Limited notes are permitted. Each speaker in a given section will choose to speak from one of these topics offered. Each student will have a separate choice of topics, so contestants are encouraged to watch other speakers.

Informative Speaking: An original, factual speech by the student on a realistic subject to fulfill the general aim of informing the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes, including introduction.

Prose Interpretation: A selection, or selections, of prose material of literary merit, which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes, including introduction.

Duo: A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This material may be drawn from stage, screen, or radio. This is not an acting event; therefore, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes, including introduction.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication artifact such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Editorial Commentary: A manuscript original speech that is meant to simulate a radio, television, or social media editorial commentary. Speeches should offer an analysis of, and commentary on, a singular, contemporary news event and attempt to influence the audience toward a particular position. Speakers must read or appear to read from the manuscript and deliver from a sitting position at a table or desk (as a news anchor would). The time limit is 3:45-4:15 minutes and should be strictly adhered to with a deduction in rank for presentations that are over or under time. Judges should NOT give time signals; however, competitors may time themselves.

DEBATE:

IPDA Rules: Postings will appear in Yaatly. Students should enter their room and wait for topics strikes. Students and judges may exit the room for preparation time. Each team will have a separate preparation room in which to collaborate. This tournament will follow IPDA guidelines on the use of evidence, timers, and consultation. In essence, this means there are no restrictions on individual competitors during the 30-minute preparation period to prepare and receive advice for the development of their advocacy. The use of these resources is left entirely to the discretion of individual program directors.

Individual Time Limits:

5 minute Affirmative Constructive
2 minute Negative Cross Examination
6 minute Negative Constructive
2 minute Affirmative Cross Examination
3 minute Affirmative Rebuttal
5 minute Negative Rebuttal
3 minute Affirmative Summary

Team Time Limits:

4 minute First Affirmative constructive speech
2 minute First Negative cross-examination of Affirmative team
5 minute First Negative constructive speech
2 minute First Affirmative cross-examination of Negative team
5 minute Second Affirmative constructive speech
2 minute Second Negative cross-examination of Affirmative team
4 minute Second Negative constructive speech
2 minute Second Affirmative cross-examination of Negative team
3 minute First Negative rebuttal speech
4 minute First Affirmative rebuttal speech
4 minute Second Negative summary speech
3 minute Second Affirmative summary speech

TOURNAMENT SCHEDULE

Friday, September 25, 2020

12:00	Registration (all students & judges test equipment)
1:00 – 3:30	Pattern A
3:30 – 5:00	Pattern B
5:00 – 6:30	Pattern A
6:30 – 8:00	Pattern B

Saturday, September 26, 2020

8:00	Round 0 (Check-in & equipment test)
9:00 – 10:30	Round 1
10:30 – 12:00	Round 2
12:00 – 1:30	Round 3
1:30 – 3:00	Round 4
3:00 – 4:30	Speech Finals
4:30 – 6:00	Debate Gold/Silver
6:30	Awards